Watercolor Supply List

**Watercolor paper:** Arches 140 lb cold press is what I recommend it for beginning students. One or two sheets cut in fourths will be enough. Continuing students may want to try 300 lb cold press.

**Paints:** The best are Winsor and Newton. Utrecht’s brand works quite well, as well as Grumbacher, too, for lower priced alternatives. Utrecht is in Minneapolis across the street from the Basilica at 1601 Hennepin Ave. Colors: cadmium lemon or aureolin, cadmium yellow, cadmium red deep, permanent rose, ultramarine blue and cerulean blue. Antwerp or thalo blue are o.k. if you can’t get cereulean. Tradewinds in St. Paul has discounted prices on Winsor and Newton paints and has Winsor Newton Cirrus brushes (See below.)

**Brushes:** The best are Winsor and Newton sables, series 7. I like a size 6 or 7 for an all purpose brush. **Less expensive alternatives:** Winsor and Newton Cirrus, Utrecht brand sable, or a Richeson synthetic in a size 6 or 7, and an 8 or 10 if you would like a larger brush too. Also get a flat angled edge synthetic brush in a ¼ or ½ inch width (Silver Brush makes a nice one. If you already have others brushes bring them along.

**Paint mixing tray:** I like the small round one by Richeson. It has 10 wells, holds a lot of paint in each well, and retails for around $2.00 at Utrecht and Tradewinds. I use two of them – one for storing dried paint and one for mixing colors. The large trays that hold 25 or so paints are **too big** and you have to mix your paint on a flat surface instead of a round contained well. This causes your paints to run together and to dry out.

**Pencil:** 1 size 2H, and one HB. The 2H is used for drawing and the HB is used for tracing.

**Water containers:** 2 plastic margarine/deli containers will work fine.

**Support board:** If you use 300 lb paper a board is not necessary. If you use the blocks of paper a board is not necessary. If you use lighter weight paper you would want to tape it onto a piece of or foam board or Plexiglas with masking tape. I prefer small boards no larger than 12”x16”. Please cut it down before class.

**Misc:** Paper towels, masking tape, kneaded eraser, or pink pearl eraser, and a few sheets of tracing paper.

CeCeile Hartleib  
Gemini Studio of Fine Art  
106 Water St. W. Studio 402  
St. Paul, MN 55107  
651–647–6078 (home) or 651–592–1877 (cell)  
ceceile_hartleib@msn.com  
www.ceceile.com