LANDSCAPE WORKSHOPS

The Atelier is pleased to present an offering of landscape workshops. The study of landscape should be included in the student and artist training as it is an important element in the development of a well trained and diverse artist.

**WEEKEND WORKSHOP: LANDSCAPE MASTER COPY WITH BROCK LARSON**

**FRIDAY-SUNDAY, February 14-16, 10:00 AM - 5:00 PM**

January-March 2020

Brock Larson (1957) has been drawing for a very early age, but his passion for the world of the arts began after he was diagnosed with a brain disorder called dyspraxia at the age of 9. Larson has continued to explore the power of the graphic arts throughout his life, studying at the Minneapolis College of Art & Design. After graduating he worked as a draftsman there, organizing events and teaching in the continuing education program until moving to Scottsdale, Arizona where he now resides, teaching workshops and working full-time in his studio. Larson is interested in the landscape as an artistic subject matter and in recent years has focused on what he has termed “integral landscape,” a term which he uses to describe the relationship between the artist and the environment, drawing directly from life. He focuses on the inherent beauty of the landscape and the ability of drawing to reveal it.

**INSTRUCTOR: Brock Larson**

**FEE: $75**

**ART MATERIALS LIST**

- Charcoal, charcoal pencils, pastels
- Sketchbooks
- Graphite
- Clay
- Etc.

**NEW SPECIAL CLASS AND INTRODUCTION TO DRAWING FOR YOUNG BEGINNERS - AGES 8 & UP**

**SATURDAY, March 7, 2020, 9:00 AM - 1:00 PM**

January-March 2020

The Atelier Studio Program of Fine Art is pleased to offer a new class for young ages starting with this session. The class will be designed to introduce basic drawing techniques and concepts for children ages 8 and up. The class will focus on drawing from life, learning to observe and break down the basic elements of drawing. The class will cover basic drawing techniques, focusing on the use of simple materials to study form and composition. No prior art experience is necessary for this class. Students will have the opportunity to work with a wide variety of materials, using charcoal, pastels, and graphite to create artworks that they can take home. All materials will be provided.

**INSTRUCTOR: Bridget Ertelt**

**FEE: $75**

**ART MATERIALS LIST**

- Charcoal, charcoal pencils, pastels
- Sketchbooks
- Graphite
- Clay
- Etc.

**THREE 2-DAY SESSIONS**

**SATURDAY & SUNDAY, February 29 & March 1**

**SATURDAY & SUNDAY, March 21, 2020, 9:00 AM - 1:00 PM**

**SATURDAY & SUNDAY, March 28-29, 2020, 9:00 AM - 1:00 PM**

February-March 2020

**INSTRUCTOR: Judy Buckvold**

**FEE: $125 (or $40 per day)**

**ART MATERIALS LIST**

- Charcoal, charcoal pencils, pastels
- Sketchbooks
- Graphite
- Clay
- Etc.

**NEW FRIENDS OF THE ATELIER**

**ANNUAL MEMBERSHIP**

**FRIENDS OF THE ATELIER**

**THE ART OF FRAMING: CREATING A DYNAMIC DUO**

This class includes a lecture and a hands-on framing workshop. The workshop will include instruction on the process of framing artwork. Participants will be shown how to select frames that complement the art, how to cut the mats and assemble the frames. The class will also include an overview of frame styles and historical periods.

**INSTRUCTOR: Judy Wolfe**

**FEE: $125**

**ART MATERIALS LIST**

- Frames
- Mats
- Tools
- etc.

**ART MATS AND FRAME SALE**

We have used and new mats and frames in a variety of colors, sizes, and styles. We are offering a discount on these items, which will be available for purchase during the class. We also have a wide selection of other framing supplies available in our stockroom. Please call to check availability. All materials will be provided.

**FRIENDS OF THE ATELIER**

**ANNUAL MEMBERSHIP**

Donate to The Atelier and support the tradition of artistic training in the method of classic ateliers. The Atelier is a registered 501 (c)3 non-profit organization and your donation is tax deductible. Please see your level of membership and your check to: The Atelier Studio Program of Fine Art, 1621 East Hennepin Ave., Minneapolis, MN 55414

**TWIN CITIES, MN**

**ORGANIZATION**

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**ADDRESS**

**STUDIO PROGRAM OF FINE ART**

**RAPID-POLYMER CLAY SCULPTUING**

**February 29 & March 1, 2020, 9:00 AM - 5:00 PM**

March 2020

This workshop is designed to cater toward all skill levels. The workshop will focus on the use of rapid-polymer clay, a material that is easy to work with and can be used to create a wide range of sculptures. Participants will learn basic sculpting techniques, including modeling, shaping, and texturing. The workshop will also cover advanced techniques, such as creating detailed facial features and clothing. Participants will have the opportunity to work on a project of their own selection.

**INSTRUCTOR: Bridget Ertelt**

**FEE: $125**

**ART MATERIALS LIST**

- Rapid-polymer clay
- Tools
- etc.

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**INSTRUCTOR: Judy Buckvold**

**FEE: $75**

**ART MATERIALS LIST**

- Charcoal, charcoal pencils, pastels
- Sketchbooks
- Graphite
- Clay
- Etc.

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Kneaded eraser, plumb line (a weighted string about 24" long), received her bachelor's degree in Fine Art and with Jim Shoop, and continues learning through workshops. Amber country. Lynn's latest challenge is a series of imaginative paintings American Artists Professional League, Artists' Magazine and paintings have won recognition from Art Renewal Center, The


Students paint a new oil study each week working from the figure. With $250, 15 weeks. Starting $270, 15 weeks.

Costumed Figure Drawing & Painting, Instructor: Kenneth Schweiger

Drawing techniques

INTRODUCTION TO CHARLES BARGUE

Painting workshop led by Amanda Adams, to train students on line and color mixing and design are taught in an atmosphere of basics of traditional watercolor. Composition, value, and art history, and basic painting skills will be addressed. Emphasis will be on the relative nature of color attributes, color harmony, simultaneous contrast, and color temperature. Color mixing and color theory are covered.