More Summer Classes!

**COSTUMED FIGURE DRAWING & PAINTING**

Focus is on how to use comparative drawing methods to improve your drawing skills and to visualize as a more abstract process. Students will draw from life and create finished paintings. Class is broken into 2 poses, five days each. Emphasis is on how to use comparative drawing methods to improve your drawing skills and to visualize as a more abstract process. Students will draw from life and create finished paintings. This class is broken into 2 poses, five days each.

Starting TUESDAY, May 21, 7:00 - 9:30 PM
7:30 - 10:00 PM, Instructor: Brian Lewis
WEDNESDAY, May 22, 7:00 - 10:00 PM, Instructor: Wade Ardery
THURSDAY, May 23, 7:00 - 10:00 PM, Instructor: Cindy Wicker
FRIDAY, May 24, 7:00 - 10:00 PM, Instructor: Tina Fisk
SATURDAY, May 25, 10:00 AM - 12:30 PM
Instructor: Stacy Andrews.

**BASIC DRAWING, PASTEL & PAINTING - DAY CLASSES**

This class is designed for students at all skill levels. The first session will begin with an introduction to mixed media and then move into drawing and painting. A new drawing or painting composition will be introduced each week. Students will work from a live model in order to produce finished drawings and/ or paintings.

Starting THURSDAY, May 23, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting THURSDAY, May 23, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker
Starting TUESDAY, May 28, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting TUESDAY, May 28, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker
Starting FRIDAY, May 31, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting FRIDAY, May 31, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker

**FLAT-EDGED BRUSH: EXPRESSION & LINES**

This class is designed for students at all skill levels. The first session will begin with an introduction to mixed media and then move into drawing and painting. A new drawing or painting composition will be introduced each week. Students will work from a live model in order to produce finished drawings and/ or paintings.

Starting THURSDAY, May 23, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting THURSDAY, May 23, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker
Starting TUESDAY, May 28, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting TUESDAY, May 28, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker
Starting FRIDAY, May 31, 9:30 AM - 12:00 PM, Instructor: CeCeile Hartleib
Starting FRIDAY, May 31, 6:00 PM - 8:30 PM, Instructor: Cyd Wicker

**FULL TIME STUDENT SHOW**

Exhibits of student work from our Spring 2019 semester. Artwork is on display around the Atelier, and our website. Stop by for a tour.

May 17, 18 & 19
9:30 AM - 12:00 PM, Instructor: Kenneth Schwab
7:00 - 9:30 PM, Instructor: Wade Ardery
Starting SATURDAY, May 18, 10:00 AM - 12:00 PM
Starting SATURDAY, May 18, 9:30 AM - 12:00 PM
Starting SATURDAY, May 18, 6:00 PM - 10:00 PM
Starting SATURDAY, May 18, 7:00 AM - 10:00 AM
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Starting SATURDAY, May 18, 7:00 AM - 10:00 AM
Starting SATURDAY, May 18, 7:0ANNUAL FUNDRAISING RAFFLE A LAURA TUNDEL STILL LIFE

Come to The Atelier’s annual fundraising sale to purchase beautiful prints by Laura Tundel, as well as pastels and oil paintings by Cyd Wicker. A LAURA TUNDEL STILL LIFE can be yours for the price of a few Raffle Tickets! You may purchase raffle tickets at any time until the time of the drawing.

- $175 per class. 10 weeks.
- Starting WEDNESDAY, May 22, 1:30 - 4:00 PM
- Instructor: Cyd Wicker
- ANNUAL FUNDRAISING RAFFLE
- FRIDAY: MAY 17, 2 PM - 5 PM
- SATURDAY: MAY 18, 9 AM - 10 AM
- SUNDAY: MAY 19, 12 PM - 1 PM
- 10-week class is broken into 2 poses, five days each. Emphasis is on how to use comparative drawing methods to improve your drawing skills and to visualize as a more abstract process. Students will draw from life and create finished paintings. This class is broken into 2 poses, five days each.

**FRIENDS OF THE ATELIER**

Enjoy and purchase prints, drawings, watercolors, oils, pastels, and sculpture! The sale features work by Atelier students as well as faculty and guest artists. **Visit www.theatelier.org/friends to learn more about donations/volunteering.**

**STUDIO PROGRAM OF FINE ART WORKSHOPS & CLASSES!**

Please come to The Atelier’s annual Full Time Student Show

FRIDAY: MAY 17, 2 PM - 9 PM
SATURDAY: MAY 18, 12 PM - 8 PM
SUNDAY: MAY 19, 12 PM - 5 PM
3pm Raffle Fundraising Drawing (see inside for details)
Two intense weeks are offered for those who wish to experience, in concentrated form, the secret of accurately capturing light and atmosphere; when and how to create compositions that are in harmony with nature; and insights into: composing the landscape forms in a simple and direct way, and exercises that will guide them on their path. Mary will provide a solid understanding of structure, volume, anatomy, and light for the students, along with individual critiques and handouts. We will create a figure drawing from life, using the same proportions and body parts that Charles Dana Gibson used in 19th century tissue-paper character designs, and even pasting them together to create full-page vignettes. This is a fun and a playful way to get used to the idea of drawing and painting the human body from life. This three day workshop, students will complete a series of 3-hour full-figure drawing sessions.

Figure Drawing with Emphasis on Composition and Conceptualization Form (basic drawing & painting, portrait)

This is a three day workshop where students will create a full-figure drawing from life. While there are no academic requirements, this course is intended for students who have already completed their fundamentals and are ready to move on to the next level. This is a very intensive course in which students will focus on the structure and movement of the human figure, as well as the ability to convey emotion and character. The course will be conducted in a very structured and fast-paced manner, with a focus on direct observation and quick sketching exercises. Students will learn how to break down the human form into its basic components, and how to use these components to create a believable and engaging figure.

Instructor: Mackenzie Swenson

Materials:
- Graphite pencils
- Charcoal paper
- Oil pastels
- Watercolor paper
- Watercolor paints
- Palette knives
- Paintbrushes
- Canvas
- Easel

Cost:
$300 (model fee included), 3 days.

Location:
The Atelier, 1407 University Avenue SE, Suite 200, St. Paul, MN 55101

Contact:
800-890-3607 or info@theatelier.org

Website:
www.theatelier.org

Read more at: www.theatelier.org/events

S U M M E R 2 0 1 9 W O R K S H O P S

S P R I N G & S U M M E R 2 0 1 9 W O R K S H O P S

PLEIN AIR LANDSCAPE PAINTING

Instructor: Mackenzie Swenson

May 11-12 & July 27-28

BASIC DRAWING

Instructor: Judy Buschfeld

July 8-12 & 15-19

PORTRAIT

Instructor: Judy Buschfeld

July 12-15 & 18-21

LIFE DRAWING

Instructor: Mackenzie Swenson

July 22-25

3-D DAY FIGURE DRAWING WORKSHOP

Instructor: Mackenzie Swenson

July 26-28 & Aug 2-4

5-DAY FIGURE DRAWING WORKSHOP

Instructor: Mackenzie Swenson

Aug 19-23

3-DAY PORTFOLIO WORKSHOP

Instructor: Mackenzie Swenson

Aug 26-28 & Sept 2-4

MATERIALS AND SUPPLIES FOR WORKSHOPS AND CLASSES

ALL CLASSES: Graphite pencils, an artist’s sketchbook, charcoal, erasers, and trust. Emphasis on Structure and Volume. Embracing both classical principles and Russian influence, Mary has had a lifelong passion for exploring the intrinsic beauty of the human form. Along with a burgeoning love for portraiture, her interest grew in portraiture and oil painting as a child. In 2005, she moved to New York City to attend the School of Visual Arts and became a student of renowned portrait artist Dusan Balza. In 2009, she moved back to Minnesota to pursue her love for painting and teaching, focusing on the human form and movement. Mary is a graduate of the Grand Central Atelier and the Atelier Studio in Minneapolis.

Instructor: Mackenzie Swenson

Materials:
- Graphite pencils
- Charcoal paper (Canson Ingres or Strathmore), extra paper for padding, 24” x 30” drawing board, medium vinyl eraser, Derwent Ivory Black Drawing Pencil. Additional materials will be provided for the different studies.

Cost:
$210 per week

Location:
The Atelier, 1407 University Avenue SE, Suite 200, St. Paul, MN 55101

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Website:
www.theatelier.org