NEW SPECIAL CLASS & NEW INSTRUCTOR INTRODUCING FORWARD TO BEGINNERS - AGES 6 & UP

CRECHE WITH JAMES SHOOP ANATOMY & SCULPTING DRAWING TECHNIQUES PART I

GABRIEL WEISBERG LECTURE: The Weisbergs Collection of Realist/ Naturalist Drawings

LIZ HUNTER LECTURE: H. K. Ives Gammell Preserved a Painting Tradition

Cecile Vidal is the founder and president of Sensory Logic, Inc., which develops and markets eye-tracking software and related technology. Her company, Sensory Logic, Inc., has used eye-tracking technology in a variety of ways, from improving the design of websites to tracking brain activity in response to music. She is a frequent speaker and consultant in the field of eye-tracking and has written extensively on the subject. She has been invited to speak at numerous conferences and events, including the Conference on Human Factors in Computing Systems (CHI), the Conference on Human-Computer Interaction (CHI), and the Conference on Interactive Entertainment (IE). Her expertise and research have earned her recognition as a leading expert in the field of eye-tracking.

NEW SPECIAL CLASS & BOOK SIGNING BY DAN HILL

WEEKEND WORKSHOP - INTERMEDIATE PAINTING WITH PAUL MURPHY

WEDNESDAY

FRIDAYS

SATURDAY

MONDAYS

TUESDAYS

FRIDAYS

WEDNESDAYS

SATURDAYS

NEW SPECIAL CLASSES & WORKSHOPS

We are excited to announce that the first ever Asian Paints Logo Hunt will be held in collaboration with Sensory Logic in the fall of 2020. This event is designed to give artists the opportunity to showcase their creativity and demonstrate their skills in creating captivating logos. The contestants will be given an Asian Paints logo as a reference, and they will be required to create a new design that incorporates the essence of the original logo while adding their own unique interpretation. The winners will receive valuable prizes and the opportunity to collaborate with Asian Paints on future projects.

We are also pleased to announce a new partnership with the Visual Merchandising and Design Medicine Center (VMDM), which will offer a unique and exciting program for aspiring visual merchandisers and designers. This program will provide hands-on training and practical experience in the field, as well as a comprehensive overview of the industry and its various aspects. The participants will have the opportunity to learn from experienced professionals and gain valuable insights into the world of visual merchandising and design.

One of the most significant challenges facing contemporary artists is the need to expand their skills and techniques to adapt to new technologies and audiences. Our programs are designed to help artists overcome these challenges and thrive in the ever-evolving art world. We believe that by providing a range of courses and workshops, we can help artists develop their unique voices, connect with audiences, and achieve success in the field.

In conclusion, we look forward to welcoming you to our upcoming events and workshops. Whether you are a seasoned artist or a beginner, we are confident that you will find something that resonates with you and helps you take your art to the next level. So, don't miss out on these exciting opportunities - register now and join us for a journey of creative discovery!
Kneaded eraser, plumb line (a weighted string about 24” long), shows her work at Studio Pintura and is a member of the Outdoor graduating in 2015. Amber also studied anatomy and sculpture learned classical painting and drawing at The Atelier in Minneapolis, depicting the Arabian horse and its ancient Bedouin culture. Lynn’s latest challenge is a series of imaginative paintings country. Nationally, her works hang in both private and public Ronald Reagan, Jimmy Carter and Bill Clinton for The Presidential They draw from models. Appropriate for both beginning and

FALL & WINTER 2019-2020 CLASSES

BASIC DRAWING AND PAINTING - EVENING CLASSES

Students begin by drawing a chassis of an old fashioned car to learn composition, light and shading, fundamental tools of and optical, spatial, proportional and color relationships. They

BASIC DRAWING AND PAINTING - MORNING CLASSES

Students will learn basic composition, proportion, and color relationships. The students will draw from life and a selected still life.

MATERIALS AND SUPPLIES


GESTURAL FIGURE STUDY

Students will learn the principles of building a figure through dynamic lines, shapes and body structure. The figure is drawn in oil on masonite. The students will study the motions and postures of both the living and the sculpted human form.

REGISTRATION IS ACCEPTED BY MAIL. Class size is limited and students are encouraged to register early. MAKE CHECKS PAYABLE TO YOUR INSTRUCTOR

ILLUSTRATION

This class is designed to teach the student to interpret objects and pictorial conditions into a two-dimensional drawing. Students will learn the principles of rendering objects and pictorial conditions into a two-dimensional drawing. Students will learn techniques such as line, value, and form to create drawings that are visually compelling. This class is for those students who have some background in drawing and painting or for those who are new to the techniques and want to start with the basics.

CLASS/WORKSHOP REGISTRATION

ADDRESS

Tuition is payable on or before the start of each class.

THE ATELIER PURSUES A NON-DISCRIMINATORY POLICY AND IS OPEN TO ALL ELIGIBLE STUDENTS REGARDLESS OF RACE, CREED, OR NATIONAL ORIGIN.

Laura Tundel

Drawing: Afternoon, Brian Lewis; Portrait, Laura Tundel; Traditional Watercolor, CeCeile Hartleib; Illustration: Christine Mitzuk.

Keely Mitchell is a recent graduate of Minneapolis College of Art and Design. Keely’s background is the arts, and she has always been passionate about the human form.

Clay: Ceramic class for children ages 6-10. $150 + supplies. New schedule to be announced.

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