

Watercolor Supply List - Outdoor Classes

Easel: outdoor painting easel or easel box - OR you can hold your work on your lap while seated in a chair or on a blanket. You may want a small, light-weight TV table to set things on. I can paint with no easel, and holding everything I need in my hands, if I have to. So don't bring so much that it's difficult to drag it to a painting location.

Watercolor paper: I recommend using Arches 140 lb cold press. You will cut or fold and tear a sheet into 4-8 smaller pieces and tape them with masking tape to a small piece of Plexiglas, cardboard or foam board no larger than 12"x16". We work small especially at first. If you use a block of Arches paper, you will NOT need a support for the paper. Get a 9x12 size if you choose the block. You would leave it in the block and peel it off when dry.

Paints: The best are Winsor and Newton, Holbein, Qor (sp?) or Daniel Smith. However, there are **many lower priced** brands that work quite well also. Just stay away from colors called "hue". They are inferior, and do not give you the color strength you will need. **Colors:** cadmium lemon, or aureolin, cadmium yellow (a medium shade, usually called just cadmium yellow), cadmium red deep, permanent rose, ultramarine deep (or cobalt), cerulean or Antwerp blue. Dick Blick in Roseville or Southdale, and Wet Paint in St. Paul have large selections. I know paints are expensive so if you want just get one yellow (aureolin), one red (permanent rose) and one blue (ultramarine deep).

Brushes: The best are Winsor and Newton series 7 or Isabey. They are excellent but expensive brushes. I like a size 7 or 8 for an all-purpose brush. You also may want to get a size 8 or 10. If you want a **less expensive** alternative, check out Wet Paint (they often have sales on brushes). They also have a part synthetic and part sable brush by Escoda. It's still pretty expensive. If you want a **less expensive** alternative a Winsor and Newton Cirrus (blue handle) in a size 7 or 8, or a Black Velvet by Silver Brush in a size 8 works pretty well. Also you may want a flat angled edge synthetic by Silver Brush (1/4 or 3/8 inch). It works great for cleaning up edges and is the only one I recommend. Its also available at Wet Paint in St. Paul. If you have other brushes bring them along.

Paint mixing tray: Small round ones by Richeson are the least expensive way to go. They have 10 wells, hold a large mixture of paint, and retail for around \$2.00. You may want 2 of them so you can use one to put the paint from the tube in and let it get dry and the other to mix in. Or you could get a small paint box which you add colors to, and has additional space for mixing.

Pencil: 1 size 2H works best. It's not too soft and you can see it on the paper.

Water containers: 2 small margarine or deli containers will work fine. For outdoor painting I use a plastic box-like container that is about 4-5" square and sold at art stores.

Other Supplies: Paper towels, masking tape, chair, kneaded eraser, or pink pearl eraser, hat with brim, free-standing umbrella (optional), bug spray (if in summer), and a container of water.

CeCeile Hartleib
Gemini Studio of Fine Art
106 Water St. W. Studio 402
St. Paul, MN 55107
651-647-6078 (home) or 651-592-1877 (cell)
ceceilehartleib@gmail.com
www.ceceilehartleib.com