

# Traditional Watercolor

## *Supply List*

### Pencils

One HB and one 2H.

### Colors

Aureolin or cadmium lemon; cadmium yellow (medium); ultramarine blue; thalo blue or cerulean; cadmium red deep and permanent rose.

### Paper

Arches 140 lb. cold press (1 or 2 large sheets cut in fourths, or a block size 9" x 12").

### Brushes

Winsor & Newton Series 7 (#7 or #8) OR a Silver Brush, black velvet 3000S round in size 10 or 12; and one 1/4" or 3/8" wide ruby satin angular by Silver Brush (this one you need to have); a small detail brush in a size 3 or 4 (best is a sable).

### Mixing Tray

Round white plastic tray with 10 wells & cover (Jack Richeson). 2 plastic bowls for water.

### Tracing Paper

A few small sheets.

### Foam Board

One 1/4" thick - no larger than 12" x 16".

### Miscellaneous

Paper towels, masking tape.