

Painting in Full Color Workshop Supply List Jan. 2023

Hi everyone. Here is the supply list for the Painting in full color workshop. Please feel free to contact me with any questions! BErteltfineart@outlook.com I am looking forward to working with all of you!

--**Mask**- For safety and illness prevention, I will be asking people to mask during this workshop, as we will be in a small space together.

--**Lunch**. Water is available at the school. There are also places nearby if people want to go to grab something at lunch.

--**Palette**- Paper palettes are fine. Please no palettes with old dried paint that won't come off. To get good color it is important to be able to see what you are mixing.

--**Odorless Mineral Spirits** (Please no turpentine as we will be in an enclosed space) Gamsol from Gamblin is a great brand.

--**Jar for turpentine/Brush washer**

--**Paper towels** (I like viva select a size)

--**trash bags** for turp rags

--**Canvas Panels**.. Can bring one 16x20 for the first day (we will be doing 4 small studies on that one panel) Each of the following days we will work on 1 painting each day. I suggest size two 11x14 or two 12x16. You want it to be big enough to smear some paint around, but not so large that you won't have time to get the canvas covered. Please bring 2 8x10s for small color studies.

--**Brushes**- A variety of sizes is helpful. Bristle flats or filberts sizes 2-8 is generally what I use. A few smaller size 1 or 0 are useful for finishing detail work and drawing, but we will mostly be using larger sizes. Bring what you have. I also use synthetic brushes.

--**Palette knife** with goose neck for mixing paint, and paint application



not the flat style →



--**Wet panel carriers**. (can also use something like pizza box for transport if you don't have panel carriers. There are a variety of styles out there. I like the panelpaks from panelpak.com

--**Viewfinder** –if you don't have one, your hands will work too

--**Sketchbook** and pencils for preliminary drawings or notes.

--**Paint**. Artist grade if possible (Student grade has more filler than pigment, and it makes it difficult to achieve vibrant color). I use Gamblin or Winsor Newton.

--**Required colors**: Cadmium Red medium, Alizarin Crimson, Transparent Red oxide, Burnt Umber, Raw Umber. Cadmium yellow medium, Cadmium Lemon (please get gamblin brand or check for pigment number PY35 on the back of the tube. Some brands

of lemon yellow are very pale and don't have good tinting strength), Yellow Ochre, Cerulean Blue (can buy cerulean blue hue instead which is less expensive), French Ultramarine, Ivory Black and Titanium White

-Extra Colors: I also use, Sap Green, Viridian, Cadmium green light, Magenta, Permanent Rose, Cadmium orange, transparent orange and Indian yellow. Just bring what you have and we can talk about extra colors.

Other helpful things that I always bring, **Wet ones** (hand wipes), **Plastic gloves, a pliers** (I can never get my paint tubes open or easel tight enough), a small **mirror** for checking drawing. See you soon ☺