

## **Composition for Visual Impact with Gregory Manchess**

We're looking forward to sharing this workshop with you!

Attached is the supply list. Please also come with an inkling of some ideas you'd like to work on.

We will be starting from scratch with thumbnails, exploring composition.

If you would like additional inspiration, here is a list of public domain stories.

Let us know if you have any questions. See you soon!

### **Public Domain Titles**

20000 Leagues

Mysterious Island

Call of the Wild

Sherlock Holmes

The Time Machine

Alice in Wonderland

Grimm's Fairy Tales

Wizard of Oz

Dr. Syn

Dracula

Peter Pan

Frankenstein

War of the Worlds

Huck Finn

Moby Dick

A Connecticut Yankee

Around The World in 80 Days

Tom Sawyer

Journey to the Center of the Earth

The Raven

Midsummer Night's Dream

Gulliver's Travels

The Lost World

Sleepy Hollow

Dr. Jekyll & Mr. Hyde

Jungle Book

Tell-Tale Heart

Tarzan

Iliad & The Odyssey

From Earth to the Moon

A Princess of Mars

Island of Dr. Moreau

Wind in the Willows

Last of the Mohicans

The Black Arrow

Robin Hood

The Cask of Amontillado

Pit & The Pendulum

Lion, The Witch, and The Wardrobe

A Christmas Carol  
White Fang  
Tristan & Isolde  
Treasure Island  
Arthurian Legends  
Three Musketeers

### **Supply List Composition for Visual Impact with Gregory Manchess**

- Paper (can be 22-28 lb copier paper, or can be nicer stock from a sketchpad, with a little tooth. Either is good for drawing on. No newsprint.)
- Graphite Pencils (4B, 6B, or Blackwing, or similar). No Charcoal.
- Tracing Paper
- Kneaded Eraser
- Sharpener
- Art Sofft Sponges, wedge or bar style <https://www.dickblick.com/products/panpastel-sofft-tools/>, or makeup sponges
- You may choose to work digitally, if that is your preferred tool.

### **Color Studies**

For the color studies portion on Sunday, students should work in the color media with which they are most comfortable. This workshop will focus on composition, so we strongly recommend that you use a color media you are comfortable using. This will allow you to keep your focus on learning composition and exploring ideas, rather than also challenging yourself with an unfamiliar media. Greg is experienced with pastel, colored pencil, watercolor, gouache, oil paint, and some digital tools (iPad, and Photoshop).

Greg will be sharing his process of printing out rough sketches to use with color studies.

### **Optional**

- Woodless Graphite pencil 4B, 6B or softer
- Vinyl Eraser
- Tape
- Scissors
- Laptop or digital drawing tablet

### **Shopping**

The Atelier does have a small, convenience store with some oil painting and drawing essentials. You will need to pay for any store items with cash or check.

There are also a few art/craft supply stores nearby: Michaels (in The Quarry, less than a mile away); Wet Paint on Grand Avenue (15 minutes away); and Dick Blick in Roseville (about 10 minutes away)