

## Plein Air Workshop Supply List

Hi everyone. Here is the supply list for the Plein Air workshop. Please feel free to contact me with any questions! [BErteltfineart@outlook.com](mailto:BErteltfineart@outlook.com). I am looking forward to working with all of you!

- Plein Air Easel** (or some type of easel that is easy enough to move around).
- Mask**- for when students are in group together and during critiques (due to Covid)
- Bottle or 2 of **water** to stay hydrated! A bag **lunch**. A cooler is nice if its hot.
- Hat** with a visor.
- Umbrella** –bring one if you have one.
- Palette**
- Turpentine**/odorless mineral spirits. I use Gamsol from Gamblin.
- Jar for turpentine/Brush washer**
- Paper towels** (I like viva select a size)
- trash bags** for turp rags
- Canvas Panels**.. Bring 4 size 11x14. Bring 2 additional 11x14 or 8x10. (Don't bring stretched canvas—sun shines through the back and makes things more challenging.)
- Brushes**- A variety of sizes is helpful. Bristle flats or filberts sizes 2-8 is generally what I use. A few smaller size 1 or 0 are useful for finishing detail work and drawing, but we will mostly be using larger sizes. Bring what you have. I also use synthetic brushes.
- Palette knife** with goose neck for mixing paint, and paint application



not the flat style →



- Wet panel carriers**. (can also use something like pizza box for transport if you don't have panel carriers. There are a variety of styles out there. I like the panelpaks from panelpak.com
- Viewfinder** –if you don't have one, your hands will work too
- Sketchbook** and pencils for preliminary drawings or notes.
- Paint**. Artist grade if possible (Student grade has more filler than pigment, and it makes it difficult to achieve vibrant color). I use Gamblin or Winsor Newton.
  - Required colors**: Cadmium Red medium, Alizarin Crimson, Cadmium yellow medium, Lemon Yellow, Ceurelean Blue (can buy ceurelean blue hue instead which is less expensive), French Ultramarine, Titanium White and Ivory Black.
  - Extra Colors**: I also find Yellow Ochre, Transparent Red oxide, Sap Green, Viridian, cadmium green light and cadmium orange helpful-bring what extra colors you like and have.
- Lawnchair**- Optional to bring if you would like to sit during the lecture portion.

Other helpful things that I always bring are **Bug spray, SUNSCREEN, Wet ones** (hand wipes), **Plastic gloves, a pliers** (I can never get my paint tubes open or easel tight enough), a small **mirror** for checking drawing. Dress for the weather. See you soon ☺