

Alla Prima Figure Supply List

Mask Instructors may ask you to mask during this class based on community spread numbers of the flu and covid.

Canvas Panels/Canvas Paper – There is a new pose each week in this class so you will need a total of 12 panels or canvas papers taped to a board (class is 13 weeks but last 2 weeks will be one longer pose) We recommend size 9x12. Anything smaller is too small. If you like to paint larger you could use 11x14 or 12x16. It is helpful to find a balance between materials that are affordable and also a nice surface to work on. I will link some favorite surfaces that I have used for this class at the end. Please check it out.

Board to tape your canvas pad/paper

Tape

Small hand mirror for checking drawing. Would recommend getting at the Atelier as they sell Black mirrors which also help determine value structure.

Plumb line (can get at the Atelier store if you don't have one)

Notebook/sketch book for notes

ODORLESS mineral spirits: Recommend GAMSOL by Gamblin or Odorless Turpenoid by Weber. No strong scents such as lavender oil or regular turpentine as some people have sensitivities.

Brush Washer or turp cup for mineral spirits

Paper towels

Paint colors- Required: Titanium white, Cadmium Red light, Alizarin Crimson, Yellow Ochre, Naples yellow, Ultramarine Blue, Viridian, Ivory Black

Extra colors: Transparent oxide yellow, Transparent Red Oxide, Indian Red, Light Red, Cadmium Orange, Lemon Yellow

Note: Students will be starting in black and white and progressing to color. The colors on the required list are all you would need to begin to approach figure painting in this class. The atelier full time program uses the Paxton Palette which is also appropriate for this class. **Paxton includes:** Ivory black, raw umber, alizarin crimson, Indian red, light red, (you can find these last 2 colors in with the "browns" at the stores) Cadmium red light or cad. Scarlet, white, cadmium yellow light (or pale), Naples yellow, yellow ochre, viridian green, ultramarine blue. Some extra colors may be recommended throughout the class depending on what background colors will be used. You may also talk to instructors if you are used to a particular palette that you would like to work with.

Brushes: Bristle filberts sizes 2, 4, 6, 8, 10. Bristles are great for canvas paper as they can take a bit of a beating in a quick study class. If you have softer sables, and synthetics feel free to bring what you like and use/have. The atelier sells a variety of brushes. You can also get a lot of good brushes at Wet paint in St. Paul. Favorite brands are Silver Grand Prix (can get at Wet Paint), Robert Simmons (Atelier), Rosemary brushes—love the ivory synthetic/bristle mix and the bristle brushes (can get at Northrup King Building Studio pintura). Email instructors if you have specific questions about brushes.

Palette Knife: Nice to use for paint mixing, palette mixing and painting.

I have had questions about using medium. For a quick pose class you do not need medium. I have played with sawflower oil gel by gamblin, or oleogel by Rublev to prevent my darks from sinking in as much during quick study. But since we are using a wet into wet approach (as opposed to layering thinner layers of paint) linseed oil or other mediums are not necessary.

Below is info on canvas/surfaces

<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-pads> These are my new favorite. It is a beautiful smooth surface but is a little spendier as it is **oil primed linen**.

<https://www.jerrysartarama.com/fredrix-canvas-pads> This one is also a nice surface to work on. Is less expensive as it is **acrylic primed cotton**

<https://www.amazon.com/Canson-Artist-Vidalon-Translucent-Markers/dp/B004BNLKCO?th=1> I have also experimented with painting on **vellum**. For studies it is a very inexpensive surface. It is very smooth, and can be good for playing with brushwork, as the paint sits on top. I really enjoy a smoother surface but choose what your preference is.

You can use canvas **panels** also but that will be a more expensive of option. I love the ampersand Gesso Boards 1/8" width. <https://www.dickblick.com/products/ampersand-gessobord/> I also use Raymar panels (they have a variety of surfaces to try. I like the smooth cotton acrylic primed for studies). <https://www.raymarart.com/products/23sc-smooth-cotton-acrylic-primed-panels?variant=43605541716188>

Beware of the inexpensive cotton panels sold around town as some of them have a very rough surface, and you will end up using up a lot of paint, and the surface can eat up your brushes.

If you have any questions about supplies please feel free to email Bridget BErteltfineart@outlook.com or Kenny KennySchweiger@hotmail.com