

Supply list for Plein-air Oil Landscape Classes

Easel: French easel OR tubular tripod type

Paints: Winsor and Newton, Rembrandt, Utrecht, Old Holland and other quality paints will work best. Please do not buy a “hue” or student grade paints if possible. They are of inferior quality and are not as strong in pigment so they don’t last as long or work as well.

Colors:

Thio Violet (Grumbacher only) OR Permanent Alizarin (Regular Alizarin Crimson will fade over time. This is why I use Permanent Alizarin only.)

Thalo Rose, Thalo Red Rose (both Grumbacher), or Permanent Rose (Winsor and Newton) – Great for flowers. (Do not need for fall workshop.)

French Ultramarine, Ultramarine Blue or Cobalt Blue (If it goes by shade do not get green shade.)

Cerulean Blue (optional)

Cadmium Lemon

Cadmium Yellow (the medium shade)

Cadmium Orange (optional)

Cadmium Red Deep

Cremnitz White or Flake White or Permalba White

Brushes: Rounds and filberts, in sizes 2, 4, 6, 8 (opt.) 2 to 3 of each type and size if possible.

Panels: Canvas or gessoed masonite. You can get a ½ sheet of masonite at the hardware store and have it cut into 8x10 or 9x12 panels and put 2 or 3 coats of gesso on them yourself. This is the least expensive way to go (and my favorite to use), but not as convenient as canvas panels or the pre-gessoed variety available in the art stores.

Misc: Palette cups for turps, paper towels or rags, Liquin (a medium) or linseed oil or walnut oil, 2 L’s (A black mat cut in half at 2 opposite corners makes a viewfinder which you can slide into different sizes and shapes to aid in picking out your subject matter.), Turpenoid or other artists’ turpentine, or mineral spirits, a palette knife, plastic bag for trash, a notepad for 1st class, bug spray, hat, visor or cap.

Optional but good to have: Sunscreen, umbrella to attach to easel box or a freestanding one with pole and stakes (for sun or rain). You can stand under a tree if you don’t have an umbrella but not in a thunderstorm, of course.

The Atelier has brushes, paints, panels, artists’ turpentine available in their store, although you would have to get in there Mon. thru Fri. from 9 till 4 before the classes end the 2nd week of May to be sure someone is there. Utrecht and Dick Blick will give a student discount. Tradewinds in St. Paul has discounted pricing. Michaels has some supplies and discounts available with newspaper coupons.

CeCeile Hartleib
Gemini Studio of Fine Art
106 Water St. W. Studio 402
St. Paul, MN 55107
651-647-6078 (home) or 651-592-1877 (cell)
ceceile_hartleib@msn.com
www.ceceile.com