

Supply list for Plein Air Oil Landscape Classes and Workshops

Easel: French easel **OR** tripod-type easel, **OR** pochade box, **OR** any easel that can be taken outdoors.

Paints: Winsor and Newton, Rembrandt, Utrecht, Old Holland and other quality paints will work best. Please do not buy a "hue". They are of inferior quality and are not as strong in pigment so they don't last as long or work as well.

Thio Violet (only Grumbacher makes this color. Their paints are student grade but not too bad.) **OR Permanent Alizarin** (The regular Alizarin Crimson will fade over time. I use Permanent Alizarin only. You decide which you want to use.)

Thalo Rose OR Thalo Red Rose (both Grumbacher), **OR Permanent Rose** (Winsor and Newton) – Great for flowers. (Do not need for fall workshop.)

French Ultramarine, Ultramarine Blue (If it goes by shade do not get green shade.) **OR Cobalt Blue**

Winsor Blue OR Thalo Blue OR Cerulean Blue

Cadmium Lemon OR Aureolin (aureolin costs less)

Cadmium Yellow (the medium shade)

Cadmium Orange (optional)

Cadmium Red Deep

Cretnitz White OR Flake White OR Permalba White OR Titanium (You may get the student grade of any of the above paints if need be.)

Brushes: Rounds in sizes **2, 4, 6, 8**. Larger is optional. 1 or 2 of each size. I like filberts so you can get a couple of those if you want.

Panels: Canvas panels or gessoed **UNTEMPERED Masonite or Ray Mar, small stretched canvas etc.**

You can get a ½ sheet of Untempered Masonite at Shaw/Stewart Lumber Co at 645 Johnson St. NE, Mpls (and have it cut into **8x10 or 9x12** panels and put 2 or 3 coats of gesso on them yourself. This is the least expensive way to go (and my favorite to use), but not as convenient as canvas panels or the pre-gessoed variety available in the art stores. We will use at least one panel per week.

Misc: palette cups for mineral spirits and or medium.

paper towels or rags

Liquin (a medium: my preference for outdoor painting). You can get linseed oil or walnut oil, but they can leak out and get all over your other stuff. Sometimes I do not use any medium and this is o.k. too.

2 "Ls" (A black mat cut in half at 2 opposite corners makes 2 Ls which make a viewfinder which you can slide into different sizes and shapes to aid in picking out your subject matter). I will have a couple extra for you to borrow for first class if you do not know what this is. Or you can buy a fancy viewfinder which costs about \$12. at the art store.

Turpenoid OR other artists' turpentine, OR mineral spirits, (I buy odorless mineral spirits at the hardware store.)

palette knife

plastic bag for trash

notepad to write down information at first class.

hat, visor or cap to keep out the glare from the sun

Optional but good to have: Sunscreen, bug spray, umbrella to attach to easel box or a freestanding one with pole and stakes (for sun or rain). You can stand under a tree if you don't have an umbrella but not in a thunderstorm, of course.

The Atelier has brushes, paints, panels, artists' turpentine available in their store, although you would have to get in there Mon. thru Fri. from 9 till 4 when classes are in session, to be sure someone is there. Dick Blick and possibly other stores will give student discounts. Wet Paint has anything you may need. Tradewinds in St. Paul has discounted pricing. Michaels has some supplies and discounts available with newspaper coupons.

1st class: I will do a demonstration which will be in held in the back parking lot at The Atelier. You will also paint at this class.

2nd class: Lake Harriet, across from Rose Garden on Lake Harriet Parkway

3rd class: Rose Garden by Lake Harriet. Meet near the fountains.

4th class: Como Lake. Meet in south parking lot (south of the pavilion).

5th class: Hidden Falls Park: North entrance off River Road.

6th class: Silverwood Park: in St. Anthony. I have maps for all locations and will email or hand them out a week before each session. Thanks for signing up.

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