

## MATERIAL LIST - BRIAN STEWART'S INDOOR PLEIN AIR WORKSHOP

PAINT- I use Utrecht paints and lay them out on a *clean* pallet in this order:

Titanium White (Windsor Newton)  
Cad Lemon Yellow  
Cad Yellow Light  
Cad Orange  
Cad Red  
Alizarin Crimson  
French Ultra Marine Blue  
Ivory Black  
Transparent Oxide Brown (Rembrandt)

### BRUSHES

10, 8, 6, 5, 4, Filberts. Robert Simmons is a good brand.

### THINNER

Terpenoid Oderless Thinner  
or Walnut Oil with containers that attach to the pallet  
or are secured in some way so they don't tip.

### PAPER TOWELS

Viva, soft absorbent select-a-size towels.  
Plastic bag for soiled towels

### CANVAS PANELS

Small, inexpensive 6x8s, 8x10s or 9x12s Fredericks panels will work for a workshop.

### VIEW FINDER

Cardboard with a hole cut in it the same proportions as the panels you are using with crosshairs strung across the center. The hole is 3 x 4 or slightly smaller if you are painting on a 9 x 12 panel.

### PORTABLE EASEL

A French Easel or an Open Box M are good.